

Gilded Age Claire Mcmillan

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Art of Falling Kathryn Craft 2014-01-28 One Wrong Step Could Send Her Over the Edge All Penny has ever wanted to do is dance—and when that chance is taken from her, it pushes her to the brink of despair, from which she might never return. When she wakes up after a traumatic fall, bruised and battered but miraculously alive, Penny must confront the memories that have haunted her for years, using her love of movement to pick up the pieces of her shattered life. Kathryn Craft's lyrical debut novel is a masterful portrayal of a young woman trying to come to terms with her body and the artistic world that has repeatedly rejected her. The Art of Falling expresses the beauty of movement, the stasis of despair, and the unlimited possibilities that come with a new beginning.

Upstate Kalisha Buckhanon 2007-04-01 "Baby, the first thing I need to know from you is do you believe I killed my father?" So begins Upstate, a powerful story told through letters between seventeen-year-old Antonio and his sixteen-year-old girlfriend, Natasha, set in the 1990's in New York. Antonio and Natasha's world is turned upside down, and their young love is put to the test, when Antonio finds himself in jail, accused of a shocking crime. Antonio fights to stay alive on the inside, while on the outside, Natasha faces choices that will change her life. Over the course of a decade, they share a desperate correspondence. Often, they have only each other to turn to as life takes them down separate paths and leaves them wondering if they will ever find their way back together. Startling, real, and filled with raw emotion, Upstate is an unforgettable coming-of-age story with a message of undeniable hope. Brilliant and profoundly felt, it is destined to speak to a new generation of readers.

The Golden Age Joan London 2016-08-18 Longlisted for the Wellcome Book Prize 2017 A moving story about transition between illness and recovery, childhood and maturity, life and death. Thirteen-year-old Frank Gold's family escaped from Hungary and the perils of WW2 to the safety of Australia, but not long after their arrival Frank is diagnosed with polio. Sent to a sprawling children's hospital called The Golden Age, he meets Elsa, the most beautiful girl he has ever seen, and a vocation for poetry. Frank and Elsa fall in love, fuelling one another's rehabilitation and facing the perils of polio and adolescence hand in hand. Meanwhile Frank and Elsa's parents must cope with their changing realities. Margaret, who has sacrificed everything to be a perfect mother, must reconcile her hopes and dreams with her daughter's illness. Frank's parents are isolated newcomers in a country they don't love. Ida, a renowned pianist in Hungary, refuses to allow the western deserts of Australia to become her home, while her husband Meyer slowly begins to free himself from the past and find his place in the Perth of the early 1950s.

A Beautiful Poison Lydia Kang 2017-07-11 Just beyond the Gilded Age, in the mist-covered streets of New York, the deadly Spanish influenza ripples through the city. But with so many victims in her close circle, young socialite Allene questions if the flu is really to blame. All appear to have been poisoned—and every death was accompanied by a mysterious note. Desperate for answers and dreading her own engagement to a wealthy gentleman, Allene returns to her passion for scientific discovery and recruits her long-lost friends, Jasper and Birdie, for help. The investigation brings her closer to Jasper, an apprentice medical examiner at Bellevue Hospital who still holds her heart, and offers the delicate Birdie a last-ditch chance to find a safe haven before her fragile health fails. As more of their friends and family die, alliances shift, lives become entangled, and the three begin to suspect everyone—even each other. As they race to find the culprit, Allene, Birdie, and Jasper must once again trust each other, before one of them becomes the next victim.

A Block in Time Christiane Bird 2022-03-01 Gotham meets The Island at the Center of the World in this dazzling history of a single block in Manhattan from the Age of Exploration to the present. This is the story of New York City, told through the prism of one block, bordered by Twenty-third Street to the south, Twenty-fourth Street to the north, Fifth Avenue and Broadway to the east, and Sixth Avenue to the west. It's a story of forest and cement, bird cries and taxi horns, theaters and factories, gambling dens and gourmet foods. It's also the story of high life and low life, immigrants and tourists, farmers and aristocrats, crooked cops and moral reformers, toy stores and social climbers--from Solomon Pieters, a former slave who was the first owner of the block, to Alexander "Clubber" Williams, the notorious police officer of the 1870s who accepted bribes and wielded his club with equal impunity, to Marietta Stevens, whose Sunday-night socials and scheming became the stuff of legend. Greed and generosity, guilt and innocence, extravagance and degradation--all have flourished on this one Manhattan block, emblematic of the city as a whole. Venturing from the opulent halls of the Fifth Avenue Hotel to grimy Sixth Avenue brothels, from the era of the Lenape to that of the Dutch, from the Gilded Age to the twentieth century, when the block and the city were transformed into something closely resembling the Manhattan we know today, A Block in Time takes us on a dynamic, exhilarating tour of history. Welcome to New York, past and present, and hear all the sordid and edifying stories this small patch of land has to tell.

Books by Horseback Emma Carlson Berne 2021-05-04 "Capturing one librarian's breathtaking fictional journey is a riveting way to showcase and honor the risky work of these real librarians, and the text communicates a deep reverence for their mission-and their tremendous fortitude. Illustrations depict a pale, red-haired librarian, nearly always smiling despite the obstacles that nature puts in her path. Light and shadow are used effectively to convey Mother Earth's shifting moods... Educational and inspiring." -Kirkus Reviews Books By Horseback is a breathtaking adventure of a heroic Pack Horse Librarian who braves the harsh terrain of rural Kentucky to bring books to children who need them. Deep into Appalachia, during the Great Depression food, education, and opportunities were scarce. Kentucky had fallen behind its neighboring states in electricity and highways, and the folks who lived in the craggy, mountainous region were struggling to survive. But courageous librarians were up to the challenge! Edith, a young Pack Horse Librarian, and her faithful horse Dan, adventure through rough terrain and a pending storm in order to deliver books to kids who desperately need them in this richly illustrated tale. Edith, like all Pack Horse Librarians, heroically risked their own safety to serve the most vulnerable members of their community. Librarians like Edith helped an entire generation learn to read and gain lifesaving knowledge in a critical time in history.

The NeckLace Claire McMillan 2017-07-04 "This intoxicating novel set in the rarified world of money and society alternates between two generations of the Quincy family: the wealthy robber baron brothers who vied over a bewitching Jazz Age beauty and the young woman who inherits a spectacular and mysterious Indian

necklace and its secrets. Always the black sheep, Nell Quincy is summoned to her family's elegantly shabby manor after the death of her great aunt. During a chilly meeting over cocktails, the family reads the will that makes Nell the executor of the estate and leaves her one item: a fantastically valuable, beautiful necklace from India. While the rest of the family jewels have been stored in a bank vault, Nell finds this priceless, forgotten heirloom in a Crown Royal whiskey bag stashed in the back of a dresser. As predatory Quincys circle Nell and art experts begin to question the necklace's shadowy provenance, Nell turns to the only person she thinks she can trust--the attractive and ambitious estate lawyer who definitely is not part of the old money crowd. Ambrose Quincy brought the necklace home from India in the 1920s as a dramatic gift for May, the woman he intended to marry. However, upon his return he discovers that May has married his brother Ethan, the "good" Quincy, devoted to helping their father with the family mining empire. As a gesture of friendship, Ambrose gives May the necklace anyway--reigniting their passion and beginning a tense love triangle. When Ethan confronts the two lovers, the encounter ends tragically, entombing a secret in the past that Nell must uncover if she is ever to claim her true Quincy birthright. Alternating between the past and present, The NeckLace is the elegant and compelling story of a star-crossed romance, long-simmering family resentments, and a young woman whose inheritance is much more than a legendary necklace"--

Winter Sisters Robin Oliveira 2018-02-27 "Stunning. . . Oliveira writes with feeling." --The New York Times Book Review "[An] engrossing story. . . that feels utterly timely." --People, "The Best New Books" New York, 1879: An epic blizzard descends on Albany, devastating the city. When the snow finally settles, two newly orphaned girls are missing. Determined not to give up hope, Dr. Mary Sutter, a former Civil War surgeon, searches for the two sisters. When what happened to them is finally revealed, Dr. Sutter must fight the most powerful of Albany's citizens, risking personal and public danger as she seeks to protect the fragile, putting at risk loves and lives in her quest to right unimaginable wrongs. As contemporary as it is historic, Winter Sisters is part gripping thriller, part family saga, and ultimately a story of trauma and resilience that explores the tremendous good and unspeakable evil of which humans are capable.

Sons and Daughters of Ease and Plenty Ramona Ausubel 2017-06-13 "A timely, sophisticated tale [that] explores what happens when a charmed life loses its luster." --O Magazine From the award-winning author of the new collection Awayland, an imaginative novel about a wealthy New England family in the 1960s and '70s that suddenly loses its fortune--and its bearings. An NPR Best Book of the Year Labor Day, 1976, Martha's Vineyard. Summering at the family beach house along this moneyed coast of New England, Fern and Edgar--married with three children--are happily preparing for a family birthday celebration when they learn that the unimaginable has occurred: There is no more money. More specifically, there's no more money in the estate of Fern's recently deceased parents, which, as the sole source of Fern and Edgar's income, had allowed them to live this beautiful, comfortable life despite their professed anti-money ideals. Quickly, the once-charmed family unravels. In distress and confusion, Fern and Edgar are each tempted away on separate adventures: she on a road trip with a stranger, he on an ill-advised sailing voyage with another woman. The three children are left for days with no guardian whatsoever, in an improvised Neverland helmed by the tender, witty, and resourceful Cricket, age nine. Brimming with humanity and wisdom, humor and bite, and imbued with both the whimsical and the profound, Sons and Daughters of Ease and Plenty is a story of American wealth, class, family, and mobility, approached by award-winner Ramona Ausubel with a breadth of imagination and understanding that is fresh, surprising, and exciting.

To Disguise the Truth (The Bleecker Street Inquiry Agency) Jen Turano 2022-01-18 When a man arrives at the Bleecker Street Inquiry Agency, anxious to hire them to find a missing heiress, Eunice Holbrooke realizes her past has finally caught up with her . . . and that she may no longer be able to hide under the disguise that has kept her safe for so long. Arthur Livingston's goal in life is to make his mark on the world as a mining industrialist, but after the man who could help him achieve his goal is murdered, Arthur feels compelled to seek justice for the family--but he's left with more questions than answers after the eccentric Bleecker Street Inquiry Agency refuses to take on his case. Desperate to conceal her real identity and avoid the irritatingly handsome Arthur, Eunice takes on a different case that requires her to go deep undercover and entangles her in one troublesome situation after another. When other secrets come to light, Eunice has no choice but to confront her past, hopeful that it will set her free but knowing it could very well place her life--and the lives of those she loves--in jeopardy.

Gilded Age Claire McMillan 2012-06-12 Returning to her home in Cleveland after a scandalous divorce and stint in rehab, Ellie, unable to feel socially complete without a husband, uses her beauty and connections to identify a second marital candidate before sabotaging her prospects and making a desperate choice. A first novel.

The Drama Teacher Koren Zailckas 2018-08-07 By the New York Times bestselling author of Mother, Mother and Smashed comes a propulsive new thriller: the story of a desperate and devious woman who will do anything to give her family a better life Gracie Mueller is a proud mother of two and devoted wife, living with her husband Randy in upstate New York. Her life is complicated by the usual tedium and stressors--young children, marriage, money--and she's settled down comfortably enough. But when Randy's failing career as a real estate agent makes finances tight, their home goes into foreclosure, and Gracie feels she has no choice but to return to the creatively illegal and high-stakes lifestyle of her past in order to keep all that she's worked so hard to have. Gracie, underneath all that's marked her life as average, has a lot to hide about where she's from, who she is, and who she's been. And when things inevitably begin to spin out of her control, more questions about the truth of her past are raised, including all the ones she never meant to, or even knew to, ask. Written with the style, energy, and penetrating insight that made her memoir Smashed a phenomenon, Koren Zailckas's next novel confirms her growing reputation as a psychological novelist that can stand up to the best of them.

Wild Irish Rose Rhys Bowen 2022-03-01 New York Times bestselling author Rhys Bowen, now writing in partnership with her daughter, Clare Broyles, transports and enthalls readers through the incomparable Molly Murphy Sullivan. Wild Irish Rose is the next novel in this beloved mystery series, a cause for celebration for readers and critics alike. New York, 1907: Now that she's no longer a private detective--at least not officially--Molly Murphy Sullivan is looking forward to a time of settled tranquility with friends and family. Back in New York, where her own story began, Molly decides to accompany some friends to Ellis Island to help

distribute clothing to those in need. This journey quickly stirs up memories for Molly. When you're far from home and see people from your country, every face looks like a family member. That evening Molly's policeman husband, Daniel, is late returning home. He comes with a tale to tell: there was a murder on Ellis Island that day, and the main suspect is the spitting image of Molly. The circumstances are eerily similar to when Molly herself arrived on Ellis Island, and she can't help but feel a sense of fate. Molly was meant to be there that day so that she can clear this woman's name.

The End of the Point Elizabeth Graver 2013-03-05 Longlisted for the 2013 National Book Award for Fiction Ashaunt Point, Massachusetts, has anchored life for generations of the Porter family, who summer along its remote, rocky shore. But in 1942, the U.S. Army arrives on the Point, bringing havoc and change. That summer, the two older Porter girls—teenagers Helen and Dossie—run wild while their only brother, Charlie, goes off to train for war. The children's Scottish nurse, Bea, falls in love. And youngest daughter Janie is entangled in an incident that cuts the season short. An unforgettable portrait of one family's journey through the second half of the twentieth century, Elizabeth Graver's *The End of the Point* artfully probes the hairline fractures hidden beneath the surface of our lives and traces the fragile and enduring bonds that connect us.

No One is Here Except All of Us Ramona Ausubel 2012-02-02 From the award-winning author of *Sons and Daughters of Ease and Plenty* and the new story collection, *Authorland*. In 1939, the families in a remote Jewish village in Romania feel the war close in on them. Their tribe has moved and escaped for thousands of years—across oceans, deserts, and mountains—but now, it seems, there is nowhere else to go. Danger is imminent in every direction, yet the territory of imagination and belief is limitless. At the suggestion of an eleven-year-old girl and a mysterious stranger who has washed up on the riverbank, the villagers decide to reinvent the world: deny any relationship with the known and start over from scratch. Destiny is unwritten. Time and history are forgotten. Jobs, husbands, a child, are reassigned. And for years, there is boundless hope. But the real world continues to unfold alongside the imagined one, eventually overtaking it, and soon our narrator—the girl, grown into a young mother—must flee her village, move from one world to the next, to find her husband and save her children, and propel them toward a real and hopeful future. A beguiling, imaginative, inspiring story about the bigness of being alive as an individual, as a member of a tribe, and as a participant in history, *No One Is Here Except All of Us* explores how we use storytelling to survive and shape our own truths. It marks the arrival of a major new literary talent.

Historic Residential Suburbs David L. Ames 2002

The Innocents Francesca Segal 2012-06-05 *** Winner of the 2012 Costa First Novel Award *** *** Winner of the 2013 Harold U. Ribalow Prize, the 2013 Sam Rohr Prize for Jewish Literature, the 2012 Costa First Novel Award, and the 2012 National Jewish Book Award for Fiction *** A smart and slyly funny tale of love, temptation, confusion, and commitment; a triumphant and beautifully executed recasting of Edith Wharton's *The Age of Innocence*. Newly engaged and unthinkingly self-satisfied, twenty-eight-year-old Adam Newman is the prize catch of Temple Fortune, a small, tight-knit Jewish suburb of London. He has been dating Rachel Gilbert since they were both sixteen and now, to the relief and happiness of the entire Gilbert family, they are finally to marry. To Adam, Rachel embodies the highest values of Temple Fortune; she is innocent, conventional, and entirely secure in her community—a place in which everyone still knows the whereabouts of their nursery school classmates. Marrying Rachel will cement Adam's role in a warm, inclusive family he loves. But as the vast machinery of the wedding gathers momentum, Adam feels the first faint touches of claustrophobia, and when Rachel's younger cousin Ellie Schneider moves home from New York, she unsettles Adam more than he'd care to admit. Ellie—beautiful, vulnerable, and fiercely independent—offers a liberation that he hadn't known existed: a freedom from the loving interference and frustrating parochialism of North West London. Adam finds himself questioning everything, suddenly torn between security and exhilaration, tradition and independence. What might he be missing by staying close to home?

The Necklace Claire McMillan 2017-07-04 In this “glittering, Gatsby-esque” (Publishers Weekly) novel, two generations of Quincy women—a bewitching Jazz Age beauty and a young lawyer—are bound by a spectacular and mysterious Indian necklace. Always the black sheep of the tight-knit Quincy clan, Nell is cautious when she's summoned to the elegantly shabby family manor after her great-aunt Loulou's death. A cold reception from the family grows chillier when they learn Loulou has left Nell a fantastically valuable heirloom: an ornate necklace from India that Nell finds stashed in a Crown Royal whiskey bag in the back of a dresser. As predatory relatives circle and art experts begin to question the necklace's provenance, Nell turns to the only person she thinks she can trust—the attractive and ambitious estate lawyer who definitely is not part of the old-money crowd. More than just a piece of jewelry, the necklace links Nell to a long-buried family secret involving Ambrose Quincy, who brought the necklace home from India in the 1920s as a dramatic gift for May, the woman he intended to marry. Upon his return, he discovered that May had married his brother Ethan, the “good” Quincy, devoted to their father. As a gesture of friendship, Ambrose gave May the necklace anyway. Crisp as a gin martini, fresh as a twist of lime, *The Necklace* is the charming and intoxicating story “written with wit, compassion, and a meticulous attention to period and cultural detail” (Kirkus Reviews) of long-simmering family resentments and a young woman who inherits a secret much more valuable than a legendary necklace.

The Age of Desire Jennie Fields 2012-08-02 For fans of *The Paris Wife*, a sparkling glimpse into the life of Edith Wharton and the scandalous love affair that threatened her closest friendship. They say behind every great man is a woman. Behind Edith Wharton, there was Anna Bahlmann—her governess turned literary secretary, and her mothering, nurturing friend. When at the age of forty-five, Edith falls passionately in love with a dashing younger journalist, Morton Fullerton, and is at last opened to the world of the sensual, it threatens everything certain in her life but especially her abiding friendship with Anna. As Edith's marriage crumbles and Anna's disapproval threatens to shatter their lifelong bond, the women must face the fragility at the heart of all friendships. Told through the points of view of both women, *The Age of Desire* takes us on a vivid journey through Wharton's early Gilded Age world: Paris with its glamorous literary salons and dark secret cafés, the Whartons' elegant house in Lenox, Massachusetts, and Henry James's manse in Rye, England. Edith's real letters and intimate diary entries are woven throughout the book. *The Age of Desire* brings to life one of literature's most beloved writers, whose own story was as complex and nuanced as that of any of the heroines she created.

I Survived the Great Chicago Fire, 1871 (I Survived #11) Lauren Tarshis 2015-02-24 Could an entire city really burn to the ground?

The Long Fall Julia Crouch 2014-06-19 How far would you go to protect your secrets? Greece, 1980 Emma takes part in a shattering, violent event. An event to which she is anything but an innocent bystander. She is only eighteen, but this marks her fall from innocence. It will haunt her for the rest of her life. London, now Kate has the perfect existence: a glossy image, a glamorous home, a perfect family. But there are cracks. All is not what it seems. And now the two worlds are about to collide. Somebody's out for revenge. Someone who has been waiting thirty years...

The First Warm Evening of the Year Jamie M. Saul 2012-04-24 Following his

extraordinary debut novel, *Light of Day* (“An exhilarating emotional roller-coaster ride” —Washington Post), author Jamie Saul now explores the intricate relationships between friends and siblings, husbands and wives. *The First Warm Evening of the Year* is a breathtakingly beautiful, wonderfully resonant, and gorgeously evocative story that demonstrates how true love can be discovered in the most unexpected places. Finely wrought, character-driven literary fiction that packs an emotional wallop, Saul's *The First Warm Evening of the Year* is for anyone who has ever been powerfully affected by a novel by Chris Bohjalian, Joyce Maynard, or Scott Spencer...and for everyone who adores getting lost in a great story.

Black on Both Sides C. Riley Snorton 2017-12-05 The story of Christine Jorgensen, America's first prominent transsexual, famously narrated trans embodiment in the postwar era. Her celebrity, however, has obscured other mid-century trans narratives—ones lived by African Americans such as Lucy Hicks Anderson and James McHarris. Their erasure from trans history masks the profound ways race has figured prominently in the construction and representation of transgender subjects. In *Black on Both Sides*, C. Riley Snorton identifies multiple intersections between blackness and transness from the mid-nineteenth century to present-day anti-black and anti-trans legislation and violence. Drawing on a deep and varied archive of materials—early sexological texts, fugitive slave narratives, Afro-modernist literature, sensationalist journalism, Hollywood films—Snorton attends to how slavery and the production of racialized gender provided the foundations for an understanding of gender as mutable. In tracing the twinned genealogies of blackness and transness, Snorton follows multiple trajectories, from the medical experiments conducted on enslaved black women by J. Marion Sims, the “father of American gynecology,” to the negation of blackness that makes transnormativity possible. Revealing instances of personal sovereignty among blacks living in the antebellum North that were mapped in terms of “cross dressing” and canonical black literary works that express black men's access to the “female within,” *Black on Both Sides* concludes with a reading of the fate of Phillip DeVine, who was murdered alongside Brandon Teena in 1993, a fact omitted from the film *Boys Don't Cry* out of narrative convenience. Reconstructing these theoretical and historical trajectories furthers our imaginative capacities to conceive more livable black and trans worlds.

Where the Light Enters Sara Donati 2019-09-10 From the international bestselling author of *The Gilded Hour* comes Sara Donati's enthralling epic about two trailblazing female doctors in nineteenth-century New York. Obstetrician Dr. Sophie Savard returns home to the achingly familiar rhythms of Manhattan in the early spring of 1884 to rebuild her life after the death of her husband. With the help of Dr. Anna Savard, her dearest friend, cousin, and fellow physician she plans to continue her work aiding the disadvantaged women society would rather forget. As Sophie sets out to construct a new life for herself, Anna's husband, Detective-Sergeant Jack Mezzanotte calls on them both to consult on two new cases: the wife of a prominent banker has disappeared into thin air, and the corpse of a young woman is found with baffling wounds that suggest a killer is on the loose. In New York it seems that the advancement of women has brought out the worst in some men. Unable to ignore the plight of New York's less fortunate, these intrepid cousins draw on all resources to protect their patients.

How Change Happens Duncan Green 2016 “DLP, Developmental Leadership Program; Australian Aid; Oxfam.”

Archie and Amelie Donna M. Lucey 2007-06 Explores the marriage between Archie Chanler, the troubled heir to the Astor fortune, and Amélie Rives, a beautiful but tortured novelist, a relationship that began in the heights of society and ended in madness and drug addiction.

Rust Belt Chic Richey Piiparinen 2012 *Rust Belt Chic: The Cleveland Anthology*, edited by Richey Piiparinen and Anne Trubek, provides an inside-out snapshot of the city, containing contributions by established authors such as Connie Schultz and Michael Ruhlman as well as 47 others. *Rust Belt Chic* tells stories about failure (mills closing), conflict (Pekar's constant grouching), growth (a thriving Iraqi immigrant community) and renewal (moving away only to, finally, return home). Put together, these stories create a new narrative about Cleveland that incorporates but deepens and widens the familiar tropes of manufacturing, stadiums and comebacks.

Hush Girl Gloria Zachgo 2017-04-12 While Nicki Reed is desperate to find the answers to her past, someone is desperate for her to never remember. Shortly after her father died, Nicki's nightmares started. They were soon followed by panic attacks. Suspecting her haunting dreams were related to her childhood, Nicki sought professional help, but Nicki was unable to verbalize any memories she had as a child. Bad things happened when she told secrets. When her therapist suggested she write her memories, Nicki started remembering things she had pushed far into the recesses of her mind. She started to doubt her own sanity, and when she began to see a strange woman stalking her, she couldn't be sure if that woman was real or imagined. Yet, Nicki couldn't tell anyone, until her own family's welfare was threatened.

Love, Theodosia Lori Anne Goldstein 2021-11-02 A *Romeo & Juliet* tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. *Love, Theodosia* is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet “what if.” Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

When the Astors Owned New York Justin Kaplan 2006-06-01 In this marvelous anecdotal history, Justin Kaplan—Pulitzer Prize-winning biographer of Mark Twain—vividly brings to life a glittering, bygone age. Endowed with the largest private fortunes of their day, cousins John Jacob Astor IV and William Waldorf Astor vied for primacy in New York society, producing the grandest hotels ever seen in a marriage of ostentation and efficiency that transformed American social behavior. Kaplan exposes it all in exquisite detail, taking readers from the 1890s to the Roaring Twenties in a combination of biography, history, architectural appreciation, and pure reading pleasure

Class Paul Fussell 1992 This book describes the living-room artifacts, clothing styles, and intellectual proclivities of American classes from top to bottom

Shine Shine Lydia Netzer 2012-07-03

{\rtf1\ansi\ansicpg1252\deff0{\fonttbl{\f0\fswiss\prq2\fcharset0 Arial;}{\f1\fnil\fcharset0 Arial;}} \viewkind4\uc1\pard\lang2057\f0\fs20 Sunny Mann has done everything in her power to create a run-of-the-mill life for herself in a quiet Virginian suburb. Her house is elegant, her friends are beautiful, and under her quiet supervision, no one ever goes without a casserole when a loved one

is ill. But a minor fender bender between minivans sends her perfect blonde wig sailing out the window, exposing her true identity and threatening to crack her white picket fence existence wide open. Now, a meteor is coming, the local weatherman has gone mad, a murderous past has returned to life, her mathematical genius of a husband is helping his robots to stage an uprising on the moon, and it's up to Sunny to keep it all together. \par \fs22 \fs20 This gloriously inventive, funny novel is at once an intimate portrait of a very modern American family and a timeless love story. It's about the choices that make us human, the line between life and death, and is a captivating exploration of marriage, motherhood and self.\fl\fs18 \par }

The Care and Feeding of Ravenously Hungry Girls Anissa Gray 2020-01-14 "If you enjoyed *An American Marriage* by Tayari Jones, read *The Care and Feeding of Ravenously Hungry Girls*...an absorbing commentary on love, family and forgiveness."--The Washington Post "A fast-paced, intriguing story...the novel's real achievement is its uncommon perceptiveness on the origins and variations of addiction."--The New York Times Book Review One of the most anticipated reads of 2019 from Vogue, Vanity Fair, Washington Post, Buzzfeed, Essence, Bustle, HelloGiggles and Cosmo! "The Mothers meets *An American Marriage*" (HelloGiggles) in this dazzling debut novel about mothers and daughters, identity and family, and how the relationships that sustain you can also be the ones that consume you. The Butler family has had their share of trials--as sisters Althea, Viola, and Lillian can attest--but nothing prepared them for the literal trial that will upend their lives. Althea, the eldest sister and substitute matriarch, is a force to be reckoned with and her younger sisters have alternately appreciated and chafed at her strong will. They are as stunned as the rest of the small community when she and her husband, Proctor, are arrested, and in a heartbeat the family goes from one of the most respected in town to utter disgrace. The worst part is, not even her sisters are sure exactly what happened. As Althea awaits her fate, Lillian and Viola must come together in the house they grew up in to care for their sister's teenage daughters. What unfolds is a stunning portrait of the heart and core of an American family in a story that is as page-turning as it is important.

The Gilded Hour Sara Donati 2015-09-01 The international bestselling author of *Where the Light Enters* presents a remarkable epic about two female doctors in nineteenth-century New York. The year is 1883, and in New York City, Anna Savard and her cousin Sophie--both graduates of the Woman's Medical School--treat the city's most vulnerable, even if doing so puts everything they've strived for in jeopardy... Anna's work has placed her in the path of four children who have lost everything, just as she herself once had. Faced with their helplessness, Anna must make an unexpected choice between holding on to the pain of her past and letting love into her life. For Sophie, an obstetrician and the orphaned daughter of free people of color, helping a desperate young mother forces her to grapple with the oath she took as a doctor--and thrusts her and Anna into the orbit of anti-vice crusader Anthony Comstock, a dangerous man who considers himself the enemy of everything indecent and of anyone who dares to defy him. With its vivid depictions of old New York and its enormously appealing characters, *The Gilded Hour* is a captivating novel by an author at the height of her powers.

The Bobby Gold Stories Anthony Bourdain 2008-12-10 Chef, author, and raconteur Anthony Bourdain is best known for traveling the globe on his TV show *Anthony*

Bourdain: Parts Unknown. Somewhat notoriously, he has established himself as a professional gadfly, bête noir, advocate, social critic, and pork enthusiast, recognized for his caustic sense of humor worldwide. He is as unsparing of those things he hates, as he is evangelical about his passions. Bourdain is the author of the New York Times bestselling *Kitchen Confidential* and *Medium Raw*; *A Cook's Tour*; the collection *The Nasty Bits*; the novels *Bone in the Throat* and *Gone Bamboo*; the biography *Typhoid Mary: An Urban Historical*; two graphic novels, *Get Jiro!* and *Get Jiro!: Blood and Sushi* and his latest New York Times bestselling cookbook *Appetites*. He has written for *The New Yorker*, *The New York Times*, *The Times of London*, *Bon Appetit*, *Gourmet*, *Vanity Fair*, *Lucky Peach* and many other publications. In 2013, Bourdain launched his own publishing line with Ecco, Anthony Bourdain Books, an imprint of HarperCollins. He is the host of the Emmy and Peabody Award-winning docuseries *Anthony Bourdain: Parts Unknown* on CNN, and before that hosted Emmy award-winning *No Reservations* and *The Layover* on Travel Channel, and *The Taste* on ABC.

Conception Kalisha Buckhanon 2008-02-05 Following in her single mother's footsteps when she becomes pregnant at the age of fifteen, Shivana believes that all black women fall into the same trap, until she meets Rasul, a teenager with problems of his own, with whom she forges a friendship.

Gilded Age Claire McMillan 2014-05-10 Returning to her home in Cleveland after a scandalous divorce and stint in rehab, Ellie, unable to feel socially complete without a husband, uses her beauty and connections to identify a second marital candidate.

The Limits of Limelight Margaret Porter 2021-09-14 Hollywood turned Ginger Rogers into a star. What will it do for her cousin? Pretty Oklahoma teenager Helen Nichols accepts an invitation from her cousin, rising movie actress Ginger Rogers, and her Aunt Lela, to try her luck in motion pictures. Her relatives, convinced that her looks and personality will ensure success, provide her with a new name and help her land a contract with RKO. As Phyllis Fraser, she swiftly discovers that Depression-era Hollywood's surface glamor and glitter obscure the ceaseless struggle of the hopeful starlet. Lela Rogers, intensely devoted to her daughter and her niece, outwardly accepting of her stage mother label, is nonetheless determined to establish her reputation as screenwriter, stage director, and studio talent scout. For Phyllis, she's an inspiring model of grit and persistence in an industry run by men. While Ginger soars to the heights of stardom in musicals with Fred Astaire, Phyllis is tempted by a career more fulfilling than the one she was thrust into. Should she continue working in films, or devote herself to the profession she's dreamed about since childhood? Which choice might lead her to the lasting love that seems so elusive?

The Italian Woman Jean Plaidy 2013-01-01 Upon the death of her husband, Henry II of France, Catherine de Medici is determined to take revenge for the neglect and humiliation she has endured.

The Best-Kept Secret Les Roberts 2006-02-28 #10 in a series of 13 Cleveland-based mysteries by Les Roberts. First time in trade paperback. Entire series now back in print, in a uniform edition with new covers. In this book, private detective Milan Jacovich takes the case of a college student falsely accused of rape by campus feminists, angering police and university officials. His investigation raises questions that stir up the real culprit and cast a harsh light on campus political correctness.