

A German Requiem Bernard Gunther 3 Philip Kerr

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The One From The Other Philip Kerr 2008-02-07 'One of the greatest anti-heroes ever written' LEE CHILD Bernie Gunther has learned the hard way that there's no way to distinguish 'the one from the other'. The cynical P.I. sees through the deceit and hypocrisy of both friend and foe - a lifesaving skill in postwar Germany. Munich, 1949 is home to all the backstabbing intrigue that prospers in the aftermath of war. A place where a private eye can find a lot of not-quite-reputable work: cleaning up the Nazi past of well-to-do locals, abetting fugitives in the flight abroad, sorting out rival claims to stolen goods. It's work that fills Bernie with disgust - but it also fills his sorely depleted wallet. Then a woman seeks him out. Her husband has disappeared. She's not looking to get him back - he's a wanted man who ran one of the most vicious concentration camps in Poland. She just wants confirmation that he's dead. It's a simple enough job. But in post-war Germany, nothing is simple...

Berlin Noir Philip Kerr 2012 Ex-Policeman Bernie Gunther thought he'd seen everything on the streets of 1930's Berlin. But then he went freelance, and each case he tackled sucked him further into the grisly excesses of Nazi sub-culture. And even after the war, amidst the decayed, imperial splendour of Vienna, Bernie uncovered a legacy that made the wartime atrocities look lily-white in comparison . . ."

German Requiem Philip Kerr 2016-03-17 'One of the greatest anti-heroes ever written' LEE CHILD The war may be over, but the remnants of the Nazis are still causing trouble for Bernie Gunther - a hard-boiled noir thriller for fans of Raymond Chandler and John le Carré In postwar Vienna, the term 'peace' is relative - the Americans, British and Russians govern the city in an uneasy truce, and the main difference is that now it's the Soviet secret police making people disappear rather than the Nazis. When Bernie is asked by a high-ranking Soviet official to clear an old Kripo colleague's name of the murder of an American officer, he quickly realises he's in over his head. Bernie's ex-colleague Becker was working for a secret society of Nazi hunters, tracking down and executing war criminals who faked their own deaths to escape the noose at Nuremberg. Infiltrating the group, Bernie finds himself face to face with men he thought he'd never see again. They've cheated justice once - now Bernie must see that they don't get away a second time.

Berlin Noir Philip Kerr 1994-01-01 Now in one volume—the first three novels in Philip Kerr's New York Times bestselling historical mystery series starring hard-boiled detective Bernie Gunther... "A Chandleresque knight errant caught in insane historical surroundings. Bernie walks down streets so mean that nobody can stay alive and remain truly clean."—John Powers, Fresh Air (NPR) Ex-policeman Bernie Gunther thought he'd seen

everything on the streets of 1930s Berlin. But then he went freelance, and each case he tackled sucked him further into the grisly excesses of Nazi subculture. And even after the war, amidst the decayed, imperial splendour of Vienna, Bernie uncovered a legacy that made the wartime atrocities look lily-white in comparison... This collection includes: MARCH VIOLETS THE PALE CRIMINAL A GERMAN REQUIEM

48 Hours William R. Forstchen 2019-01-08 From the New York Times bestselling author of the smash hit One Second After series comes 48 Hours, a nail-biting and prescient thriller about a solar storm with the power to destroy the world's electrical infrastructure In 48 hours, the Earth will be hit by a Coronal Mass Ejection (CME) from the Sun, a "Carrington Event" that has the power to shut down and possibly destroy the world's electrical infrastructure. To try and prevent permanent damage, everything goes dark prior to the hit: global communications are shut down; hospital emergency generators are disconnected; the entire internet, media broadcasting, and cell phone systems are turned off. Will the world's population successfully defend itself in the wake of the CME, or will mass panic lead to the breakdown of society as we know it? William R. Forstchen is at his best in 48 Hours, a tale of the resilience of American citizens when faced with a crisis.

Greeks Bearing Gifts Philip Kerr 2019-03-12 An NPR Book of the Year A Crime Reads Best Crime Book of 2018 A vicious murder puts Bernie Gunther on the trail of World War 2 criminals in Greece in this riveting historical thriller in Philip Kerr's New York Times bestselling series. Munich, 1956. Bernie Gunther has a new name, a chip on his shoulder, and a dead-end career when an old friend arrives to repay a debt and encourages "Christoph Ganz" to take a job as a claims adjuster in a major German insurance company with a client in Athens, Greece. Under the cover of his new identity, Bernie begins to investigate a claim by Siegfried Witzel, a brutish former Wehrmacht soldier who served in Greece during the war. Witzel's claimed losses are large, and, even worse, they may be the stolen spoils of Greek Jews deported to Auschwitz. But when Bernie tries to confront Witzel, he finds that someone else has gotten to him first, leaving a corpse in his place. Enter Lieutenant Leventis, who recognizes in

this case the highly grotesque style of a killer he investigated during the height of the war. Back then, a young Leventis suspected an S.S. officer whose connection to the German government made him untouchable. He's kept that man's name in his memory all these years, waiting for his second chance at justice... Working together, Leventis and Bernie hope to put their cases--new and old--to bed. But there's a much more sinister truth to acknowledge: A killer has returned to Athens...one who may have never left.

Skytip Eric Ambler 2010-08-23 Peter Ackland is ordered to rest by his Doctor. He travels to Cornwall and is greeted by Henry Braddock, who has a revolver in his pocket. Ackland also comes across other characters who try their hand at blackmail, and a stage that is all set for murder.

A Quiet Flame Philip Kerr 2009 Detective Bernie Gunther flees to Peronera Argentina in the wake of wrongful accusations about his war time activities and reluctantly investigates the double case of a murdered girl and a missing banker's daughter.

The Devil Aspect Craig Russell 2020-01-21 "Czechoslovakia, 1935: Viktor Kosárek, a newly trained psychiatrist who studied under Carl Jung, arrives at the infamous Hrad Orly Asylum for the Criminally Insane. The facility is located in a medieval mountaintop castle surrounded by forests, on a site that is well known for concealing dark secrets going back many centuries. The asylum houses six--the country's most treacherous killers. Viktor intends to use a new medical technique to prove that these patients share a common archetype of evil, a phenomenon he calls The Devil Aspect. Yet as he begins to learn the stunning secrets of these patients, he must face the unnerving possibility that these six may share a darker truth. Meanwhile, in Prague, fear grips the city as a phantom serial killer emerges in the dark alleys. Police investigator Lukas Smolak, desperate to locate the culprit, turns to Viktor and the doctors at Hrad Orly for their expertise with the psychotic criminal mind. And Viktor finds himself wrapped up in a case more terrifying than he could have ever imagined."--Page 4 of cover.

The Penguin Book of Lies Philip Kerr 1997-03-01

Death Notice Zhou Haohui 2018-06-14 A SUNDAY TIMES CRIME BOOK OF

THE YEAR. 'Serial killers turn up all the time in crime fiction, but few are as patient or as devious as the murderer in Zhou Haohui's Death Notice. This extraordinary novel is the first in a trilogy, and it is already China's bestselling crime series to date' Sunday Times. THE LAW IS WEAK For nearly two decades an unsolved double homicide has haunted Sergeant Zheng Haoming of the Chengdu Police Department. I OFFER REAL JUSTICE Now it looks as if the long-dormant killer has resurfaced, taunting law enforcement with 'death notices' proclaiming their next victim and the date of 'execution'. Perhaps modern police techniques - criminal profiling, online surveillance, SWAT teams - can catch a killer who previously evaded justice? Or perhaps this killer is more than a match for the Chengdu Police Department. ONE SENTENCE: DEATH Death Notice is a Chinese crime-writing phenomenon, a high-octane, high-concept cat-and-mouse thriller that adds an exhilarating new gear to the police procedural. The Whole Story John E. Simkin 1996 This work is the only comprehensive guide to sequels in English, with over 84,000 works by 12,500 authors in 17,000 sequences.

The Winter Horses Philip Kerr 2015-02-10 Kalinka, a Ukrainian Jewish girl on the run from the Nazis, finds unlikely help from two rare Przewalski horses.

The Trust Norb Vonnegut 2012-07-17 "Mr. Vonnegut dreams up diabolically elegant business crimes, then sends smart-talking characters to follow the money. He draws upon his own Wall Street experience (with Morgan Stanley, among other employers) to provide the sound of insider acumen.... There's enough novelty to this plot to set "The Trust" apart from garden-variety business thrillers, the ones in which Bernard Madoff stand-ins run Ponzi schemes. Anyway, Mr. Vonnegut is just getting started." -The New York Times Norb Vonnegut lends his unique insider's perspective and his darkly humorous writing to a fast-talking suspense thriller that takes readers inside the high-rolling world of global finance. One sultry morning in Charleston, South Carolina, real estate magnate Palmer Kincaid's body washes ashore, the apparent victim of accidental drowning. Palmer's daughter calls Grove O'Rourke, stockbroker and hero of Top Producer, for help getting her family's affairs in order. Palmer was

Grove's mentor and client, the guy who opened doors to a world beyond Charleston. Grove steps in as the interim head of the Palmetto Foundation, an organization Palmer created to encourage philanthropy. Community foundations, like the Palmetto Foundation, are conduits. Philanthropists gift money to them and propose the ultimate beneficiaries. But in exchange for miscellaneous benefits-anonymity, investment services, and favorable tax treatment-donors lose absolute control. Once funds arrive, community foundations can do whatever they decide. For years Palmer showed great sensitivity to his donors, honoring their wishes to funnel funds into the charities of their choice-his unspoken pledge-and it was this largesse which made him a respected pillar of the Charleston community. But after Grove authorizes a \$25 million transfer requested by a priest from the Catholic Fund, he discovers something is terribly wrong. He gets a call from Biscuit Hughes, a lawyer representing the people of Fayetteville, North Carolina, against a new sex superstore in their town. Biscuit has traced the store's funding to a most unlikely source: the Catholic Fund. Together, Grove and Biscuit launch an investigation into the fund, but the deeper they dig, the more evidence they find that the fund's money isn't being used to support the impoverished-it's going somewhere much more sinister. When someone close to him disappears and the FBI starts breathing down his neck, Grove knows he has to figure out who's pulling all the strings before the shadowy figure who will stop at nothing to keep the fund a secret gets to him.

The Lady from Zagreb Philip Kerr 2015-04-07 In this Edgar® Award-nominated novel in Philip Kerr's New York Times bestselling series, former detective and unwilling SS officer Bernie Gunther is on the hunt for a beautiful femme fatale... Berlin, 1942. Three players take the stage. The first, a gorgeous actress—the rising star of a giant German film company controlled by the Propaganda Ministry. The second, the very clever, very dangerous Propaganda Minister Joseph Goebbels—a close confidant of Hitler, ambitious schemer, and flagrant libertine. Finally, there's Bernie Gunther—a former Berlin homicide bull now forced to run errands at the Propaganda Minister's command. When Goebbels tasks Bernie with

finding the woman the press have dubbed "the German Garbo," his errand takes him from Zurich to Zagreb to the killing fields of Croatia. It is there that Bernie finds himself in a world of mindless brutality where everyone has a hidden agenda—perfect territory for a true cynic whose instinct is to trust no one.

The Pale Criminal Philip Kerr 2005-06-28 Hard-boiled detective Bernie Gunther takes on a depraved serial killer terrorizing 1930's Berlin in the second gripping mystery in Philip Kerr's New York Times bestselling series. In the sweltering summer heat wave of 1938, the German people anxiously await the outcome of the Munich conference, wondering whether Hitler will plunge Europe into another war. Meanwhile, private investigator Bernie Gunther has taken on two cases involving blackmail. The first victim is a rich widow. The second is Bernie himself. Having been caught framing an innocent Jew for a series of vicious murders, the Kripo—the Berlin criminal police—are intent on locating the real killer and aren't above blackmailing their former colleague to get the job done. Temporarily promoted to the rank of Kommissar, Bernie sets out to solve the dual mysteries and begins an investigation that will expose him to the darkest depths of humanity...

Holocaust Representation Berel Lang 2000-09-21 Since Theodor Adorno's attack on the writing of poetry "after Auschwitz," artists and theorists have faced the problem of reconciling the moral enormity of the Nazi genocide with the artist's search for creative freedom. In *Holocaust Representation*, Berel Lang addresses the relation between ethics and art in the context of contemporary discussions of the Holocaust. Are certain aesthetic means or genres "out of bounds" for the Holocaust? To what extent should artists be constrained by the "actuality" of history—and is the Holocaust unique in raising these problems of representation? The dynamics between artistic form and content generally hold even more intensely, Lang argues, when art's subject has the moral weight of an event like the Holocaust. As authors reach beyond the standard conventions for more adequate means of representation, Holocaust writings frequently display a blurring of genres. The same impulse manifests itself in repeated claims of historical as well as artistic

authenticity. Informing Lang's discussion are the recent conflicts about the truth-status of Benjamin Wilkomirski's "memoir" *Fragments* and the comic fantasy of Roberto Benigni's film *Life Is Beautiful*. Lang views Holocaust representation as limited by a combination of ethical and historical constraints. As art that violates such constraints often lapses into sentimentality or melodrama, cliché or kitsch, this becomes all the more objectionable when its subject is moral enormity. At an extreme, all Holocaust representation must face the test of whether its referent would not be more authentically expressed by silence—that is, by the absence of representation.

Illegal Action Stella Rimington 2008-07-01 The fiercely intelligent, ambitious MI5 officer Liz Carlyle returns in a spy novel of arresting psychological complexity and unflinching suspense. In the most recent installment in the Liz Carlyle series, Liz has been transferred to counter-espionage—the hub of MI5 operations during the Cold War. Her mission: protect Nikita Brunovsky, an increasingly vocal opponent of Vladimir Putin, who has been targeted for assassination and is seeking refuge in the UK. The Foreign Office is adamant about forestalling a crime that could become a full-blown international incident. So Liz goes undercover, attaching herself to Brunovsky's retinue: racing against the clock to determine who betrayed him and suddenly facing a wholly unexpected second task—unmasking a Russian operative working undercover alongside her.

A German Requiem Philip Kerr 2015-11-01 'For Christmas, I would like all of Philip Kerr's Berlin Noir novels.' Sam Mendes, *Guardian* 'Philip Kerr is the contemporary master of the morally complex thriller...' *New York Observer* The third in Philip Kerr's universally loved 'Berlin Noir' trilogy, *A German Requiem* sees detective Bernie Gunther enter the new and terrifying world of post-war Vienna. In the bitter winter of 1947 the Russian Zone is closing ever more tightly around Berlin. So when an enigmatic Russian colonel asks Bernie Gunther to go to Vienna, where his ex-Kripo colleague Emil Becker faces a murder charge, Bernie doesn't hesitate for long. Despite an unsavoury past, Gunther is convinced that the shooting of an American Nazi-hunter is one crime Becker didn't

commit. But Vienna is not the peaceful haven Bernie expects it to be. Communism is the new enemy, and with the Nuremberg trials over, some strange alliances are being forged against the Red Menace - alignments that make many wartime atrocities look lily-white by comparison. Vividly evoking the atmosphere of postwar Vienna, *A German Requiem* brings all Philip Kerr's pace and mordant wit to the tangle of guilt, suspicion, and double-dealing that laid the foundations for the Cold War.

The Second Angel Philip Kerr 2000-05-01 The year is 2069. Plagues have destroyed major food sources, and a virus has infected the vast majority of earth's inhabitants. The virus can be overcome, but only through complete blood transfusion. This is why blood has become the new currency: it is banked, traded, and speculated in. But only by the few who are wealthy enough to have a clean source. The moon is now a penal colony, a sexual pleasure dome, and home to the most important blood bank around. This bank is watched over by one massive computer, and that computer's security systems were devised by one man: Dallas. Playing by the system's rules, Dallas has become wealthy. But then his daughter is struck down by a blood disease requiring repeated transfusions. Now he is the security risk, and the perfect player has become a target.

Field Gray Philip Kerr 2011-04-14 This Edgar® Award-nominated novel in Philip Kerr's New York Times bestselling Bernie Gunther series reveals the cynical, hard-boiled detective's harrowing history as an unwilling SS officer in World War 2. During his eleven years working homicide in Berlin's Kripo, Bernie Gunther learned a thing or two about evil. Then he set himself up as a private detective—until 1940 when Heydrich dragooned him into the SS's field gray uniform and the bloodbath that was the Eastern Front. Spanning twenty-five tumultuous years, *Field Gray* strides across the killing fields of Europe, landing Bernie in a divided Germany at the height of the Cold War—revealing a treacherous world where the ends justify the means and no one can be trusted...

A Conspiracy of Paper David Liss 2001 An outsider in eighteenth-century London, Jewish pugilist and hired thug Benjamin Weaver prowls the city's mean streets in the service of England's gentry tracking down debtors

and thieves, until the "accidental" death of his wealthy estranged father draws him into a dark conspiracy controlled by powerful men in the world of British finance. Reader's Guide included. Reprint. 45,000 first printing.

Dead Meat Philip Kerr 1995-06 Investigating possible corruption in the Central Investigation Board, a Moscow detective is sent to St. Petersburg to spy on a police officer who he admires and the widow of a famous journalist who has been murdered. Reprint.

March Violets Philip Kerr 2004-07-27 THE FIRST NOVEL IN PHILIP KERR'S ACCLAIMED HISTORICAL MYSTERY SERIES When private investigator Bernie Gunther agrees to track down some stolen jewels, his search takes him down the dangerous streets of pre-World War 2 Berlin and into the path of the most influential players in Nazi Germany... Wisecracking cop turned private investigator Bernie Gunther specializes in missing persons, and as the Third Reich's power has grown, Bernie has become a very busy man. But as he takes on cases involving millionaire industrialists, stolen diamonds, and Hitler's most powerful cronies, Bernie finds himself mired in the brutality and corruption of a country on the brink of war. Hard-hitting, fast-paced, and richly detailed, *March Violets* is noir writing at its blackest and best.

The Silence of the Sea Yrsa Sigurdardottir 2016-02-16 Winner of the Petrona Award 2015! From the queen of Icelandic crime fiction comes a truly chilling story that will leave readers breathless right up to the memorable ending. This is possibly her best book yet. Bestselling and award-winning Icelandic crime author Yrsa Sigurdardóttir has produced here a dazzling display of brilliant crime writing that is both groundbreaking and immensely satisfying. As *The Silence of the Sea* opens, a luxury yacht crashes into a Reykjavik pier. But the boat is empty; no one is on board. What has happened to the crew? And what has happened to the family who were very much present when the yacht left Lisbon? What should Thora Gudmundsdottir, the series sleuth, make of the rumors that the vessel was cursed? She is spooked even more when she boards the yacht and thinks she sees one of the missing children. Where is Karitas, the glamorous young wife of the yacht's former owner? And whose is the body that has washed up further along the shore? The

most chilling novel yet from Yrsa Sigurdardottir, an international best-selling author at the height of her powers.

If the Dead Rise Not Philip Kerr 2011-04-05 Detective Bernie Gunther navigates two corrupt regimes in this "richly satisfying mystery...that evokes the noir sensibilities of Raymond Chandler and Ross Macdonald while breaking new ground of its own"(Los Angeles Times). Berlin, 1934. Former policeman Bernie Gunther, now a hotel detective, finds himself caught between warring factions of the Nazi apparatus as Hitler and Avery Brundage, the head of the U.S. Olympic Committee, connive to soft-pedal Nazi anti-Semitism before the 1936 Olympiad... Havana, 1954. Batista, aided by the CIA, has just seized power; Castro is in prison; and the American Mafia is gaining a stranglehold on Cuba's exploding gaming and prostitution industries. Bernie, after being kicked out of Buenos Aires, has resurfaced with a relatively peaceful new life. But he discovers that he cannot truly outrun his past when he collides with an old love and a vicious killer from his Berlin days...

Let's Go to Hell James Burns 2015-08-21 The Butthole Surfers remain one of the most enigmatic bands in the history of rock music. Most of their records have no information of any kind, and often with the suggestion that you play them at 69 rpm.... They lived like nomads through much of the 1980s, and built their reputation upon tours that never ended, and shows that resembled hedonistic acid tests. They left a heap of former band members in their wake, and have often alienated as many fans as they've attracted. Here for the first time is the complete story of one of the most controversial and dangerous bands to have emerged from the ashes of the punk rock movement. 'Let's Go to Hell' compiles the scattered memories into the first comprehensive overview of the band. Featuring exclusive interviews, tons of rare and unpublished photographs, and analysis of the band's vast recorded (and unrecorded) efforts, 'Let's Go to Hell' finally tells the story that was thought (and often hoped) would never be told...

[The Fifth To Die](#) J. D. Barker 2018-07-10 In the thrilling sequel to *The Fourth Monkey*, a new serial killer stalks the streets of Chicago, while Detective Porter delves deeper into the dark past of the *Four Monkey*

Killer. Detective Porter and the team have been pulled from the hunt for Anson Bishop, the *Four Monkey Killer*, by the feds. When the body of a young girl is found beneath the frozen waters of Jackson Park Lagoon, she is quickly identified as Ella Reynolds, missing three weeks. But how did she get there? The lagoon froze months earlier. More baffling? She's found wearing the clothes of another girl, missing less than two days. While the detectives of Chicago Metro try to make sense of the quickly developing case, Porter secretly continues his pursuit of 4MK, knowing the best way to find Bishop is to track down his mother. When the captain finds out about Porter's activities, he's suspended, leaving his partners Clair and Nash to continue the search for the new killer alone. Obsessed with catching Bishop, Porter follows a single grainy photograph from Chicago to the streets of New Orleans and stumbles into a world darker than he could have possibly imagined, where he quickly realizes that the only place more frightening than the mind of a serial killer is the mind of the mother from which he came.

Research Philip Kerr 2021-05-11 Set in the South of France, a fiendishly clever thriller about the back-stabbing literary world, from the bestselling author of the Bernie Gunther series of prize-winning historical novels. Robert Harris's *THE GHOST* meets Patricia Highsmith. If you want to write a murder mystery, you have to do some research... or pay someone else to do it for you. In a luxury flat in Monaco, John Houston's supermodel wife lies in bed, a bullet in her skull. Houston is the world's most successful thriller writer, the playboy head of a literary empire that produces far more books than he could ever actually write. Now the man who has invented hundreds of bestselling killings is wanted for a real murder and on the run from the police, his life transformed into something out of one of his books. And in London, the ghostwriter who is really behind those books has some questions for him too...

A Man Without Breath Philip Kerr 2013-04-16 Bernie Gunther enters a dangerous battleground when he investigates crimes on the Eastern Front at the height of World War 2 in this gripping historical mystery from New York Times bestselling author Philip Kerr. Berlin, 1943. A month has passed since Stalingrad. Though Hitler insists Germany is winning the war,

morale is low and commanders on the ground know better. Then Berlin learns of a Red massacre of Polish troops near Smolensk, Russia. In a rare instance of agreement, both the Wehrmacht and Propaganda Minister Goebbels want irrefutable evidence of this Russian atrocity. And so Bernie Gunther is dispatched. In Smolensk, Bernie finds an enclave of Prussian aristocrats who look down at the wise-cracking, rough-edged Berlin bull. But Bernie doesn't care about fitting in. He only wants to uncover the identity of a savage killer—before becoming a victim himself.

Berlin Noir Philip Kerr 1994-01-01 Now in one volume—the first three novels in Philip Kerr's New York Times bestselling historical mystery series starring hard-boiled detective Bernie Gunther... "A Chanderlesque knight errant caught in insane historical surroundings. Bernie walks down streets so mean that nobody can stay alive and remain truly clean."—John Powers, *Fresh Air* (NPR) Ex-policeman Bernie Gunther thought he'd seen everything on the streets of 1930s Berlin. But then he went freelance, and each case he tackled sucked him further into the grisly excesses of Nazi subculture. And even after the war, amidst the decayed, imperial splendour of Vienna, Bernie uncovered a legacy that made the wartime atrocities look lily-white in comparison... This collection includes: MARCH VIOLETS THE PALE CRIMINAL A GERMAN REQUIEM

Prussian Blue Philip Kerr 2018-03-13 When his cover is blown, former Berlin bull and unwilling SS officer Bernie Gunther must re-enter a cat-and-mouse game that continues to shadow his life a decade after Germany's defeat in World War 2... *The French Riviera, 1956*: Bernie's old and dangerous adversary Erich Mielke, deputy head of the East German Stasi, has turned up in Nice—and he's not on holiday. Mielke is calling in a debt and wants Bernie to travel to London to poison a female agent they've both had dealings with. But Bernie isn't keen on assassinating anyone. In an attempt to dodge his Stasi handler—former Kripo comrade Friedrich Korsch—Bernie bolts for the German border. Traveling by night and hiding by day, he has plenty of time to recall the last case he and Korsch worked together... *Obersalzberg, Germany, 1939*: A low-level bureaucrat has been found dead at Hitler's mountaintop retreat in Bavaria. Bernie and Korsch have one week to find the killer before the

leader of the Third Reich arrives to celebrate his fiftieth birthday. Bernie knows it would mean disaster if Hitler discovers a shocking murder has been committed on the terrace of his own home. But Obersalzberg is also home to an elite Nazi community, meaning an even bigger disaster for Bernie if his investigation takes aim at one of the party's higher-ups... 1939 and 1956: two different eras about to converge in an explosion Bernie Gunther will never forget.

Metropolis Philip Kerr 2020-05-05 In his final book, New York Times bestselling author Philip Kerr treats readers to his beloved hero's origins, exploring Bernie Gunther's first weeks on Berlin's Murder Squad. Summer, 1928. Berlin, a city where nothing is verboten. In the night streets, political gangs wander, looking for fights. Daylight reveals a beleaguered populace barely recovering from the postwar inflation, often jobless, reeling from the reparations imposed by the victors. At central police HQ, the Murder Commission has its hands full. A killer is on the loose, and though he scatters many clues, each is a dead end. It's almost as if he is taunting the cops. Meanwhile, the press is having a field day. This is what Bernie Gunther finds on his first day with the Murder Commission. He's been taken on because the people at the top have noticed him—they think he has the makings of a first-rate detective. But not just yet. Right now, he has to listen and learn. *Metropolis* is a tour of a city in chaos: of its seedy sideshows and sex clubs, of the underground gangs that run its rackets, and its bewildered citizens—the lost, the homeless, the abandoned. It is Berlin as it edges toward the new world order that Hitler will soon usher in. And Bernie? He's a quick study and he's learning a lot. Including, to his chagrin, that when push comes to shove, he isn't much better than the gangsters in doing whatever he must to get what he wants.

Woman 99 Greer Macallister 2019-03-05 "Woman 99 is a gorgeous ode to the power of female courage."—Kate Quinn, New York Times bestselling author of *The Alice Network* A vivid historical thriller about a young woman whose quest to free her sister from an infamous insane asylum risks her sanity, her safety, and her life. When Charlotte Smith's wealthy parents commit her beloved sister Phoebe to the infamous Goldengrove

Asylum, Charlotte knows there's more to the story than madness. She commits herself to the insane asylum, surrendering her real identity as a privileged young lady of San Francisco society to become a nameless inmate, Woman 99. The longer she stays, the more she realizes that many of the women of Goldengrove Asylum aren't insane, merely inconvenient—and her search for the truth threatens to dig up secrets that some very powerful people would do anything to keep. Inspired by the investigative journalism of Nellie Bly, and other true accounts of 19th century insane asylums. Rich in detail, deception, and revelation, *Woman 99* is historical fiction that honors the fierce women of the past, born into a world that denied them power but underestimated their strength.

Hitler's Peace Philip Kerr 2006-08-01 The New York Times bestselling author of the Bernie Gunther novels reimagines the end of World War 2 in this gripping standalone spy thriller. Autumn 1943. Since Stalingrad, Hitler has known that Germany cannot win the war. The upcoming Allied conference in Teheran will set the ground rules for their second front-and for the peace to come. Realizing that the unconditional surrender FDR has demanded will leave Germany in ruins, Hitler has put out peace feelers. (Unbeknownst to him, so has Himmler, who is ready to stage a coup in order to reach an accord.) FDR and Stalin are willing to negotiate. Only Churchill refuses to listen. At the center of this high-stakes game of deals and doubledealing is Willard Mayer, an OSS operative who has been chosen by FDR to serve as his envoy. A cool, self-absorbed, emotionally distant womanizer with a questionable past, Mayer has embraced the stylish philosophy of the day, in which no values are fixed. He is the perfect foil for the steamy world of deception, betrayals, and assassinations that make up the moral universe of *realpolitik*. With his sure hand for pacing, his firm grasp of historical detail, and his explosively creative imagination about what might have been, Philip Kerr has fashioned a totally convincing thinking man's thriller in the great tradition of Eric Ambler and Graham Greene.

I Know Who You Are Alice Feeney 2019-04-23 From the New York Times and international bestselling author of *Sometimes I Lie* comes a brand new, highly anticipated, dark and twisted thriller: *I Know Who You Are*.

Meet Aimee Sinclair: the actress everyone thinks they know but can't remember where from. Except one person. Someone knows Aimee very well. They know who she is and they know what she did. When Aimee comes home and discovers her husband is missing, she doesn't seem to know what to do or how to act. The police think she's hiding something and they're right, she is—but perhaps not what they thought. Aimee has a secret she's never shared, and yet, she suspects that someone knows. As she struggles to keep her career and sanity intact, her past comes back to haunt her in ways more dangerous than she could have ever imagined. In *I Know Who You Are*, Alice Feeney proves that she is a master of brilliantly complicated plots and killer twists that will keep you guessing until the final page.

The Shot Philip Kerr 2000 When a mob hitman slated to take out Fidel Castro disappears, the underground rumor mill begins to circulate word that the missing assassin is now gunning for JFK himself. Reprint.

The Future of the German-Jewish Past Gideon Reuveni 2020-12-15 Germany's acceptance of its direct responsibility for the Holocaust has strengthened its relationship with Israel and has led to a deep commitment to combat antisemitism and rebuild Jewish life in Germany. As we draw close to a time when there will be no more firsthand experience of the horrors of the Holocaust, there is great concern about what will happen when German responsibility turns into history. Will the present taboo against open antisemitism be lifted as collective memory fades? There are alarming signs of the rise of the far right, which includes blatantly antisemitic elements, already visible in public discourse. The evidence is unmistakable—overt antisemitism is dramatically increasing once more. *The Future of the German-Jewish Past* deals with the formidable challenges created by these developments. It is conceptualized to offer a variety of perspectives and views on the question of the future of the German-Jewish past. The volume addresses topics such as antisemitism, Holocaust memory, historiography, and political issues relating to the future relationship between Jews, Israel, and Germany. While the central focus of this volume is Germany, the implications go beyond the German-Jewish experience and relate to some

of the broader challenges facing modern societies today.

Prague Fatale Philip Kerr 2012-04-17 Former detective and reluctant SS officer Bernie Gunther must infiltrate a brutal world of spies, partisan terrorists, and high-level traitors in this “clever and compelling”(The Daily Beast) New York Times bestseller from Philip Kerr. Berlin, 1941. Bernie is back from the Eastern Front, once again working homicide in Berlin's Kripo and answering to Reinhard Heydrich, a man he both detests and fears. Heydrich has been newly named Reichsprotector of Czechoslovakia. Tipped off that there is an assassin in his midst, he orders Bernie to join him at his country estate outside Prague, where he has invited some of the Third Reich's most odious officials to celebrate his new appointment. One of them is the would-be assassin. Bernie can think of better ways to spend a beautiful autumn weekend, but, as he says, “You don't say no to Heydrich and live.”

The Other Side of Silence Philip Kerr 2016-03-29 When Bernie Gunther takes on a blackmail case and gets involved in the affairs of British spies,

the former detective risks exposing his own dark past in this thrilling novel hailed by The New York Times Book Review as “one of Kerr’s best.” Saint-Jean-Cap-Ferrat, 1956. Having gone into hiding in the French Riviera, Bernie Gunther is working as a concierge at the Grand-Hôtel under a false name. His days and nights consist of maneuvering drunks to their rooms, shooing away prostitutes in search of trade, and answering the mindless questions posed by the absurdly rich guests—needless to say, he’s miserable. Now, the man who was once a homicide detective and unwilling SS officer in Hitler’s Third Reich is simply the person you turn to for touring tips or if you need a bridge partner. As it just so happens, a rich and famous writer needs someone to fill the fourth seat in a regular game at the Villa Mauresque. But Somerset Maugham wants Bernie to help him get out of a game far more dangerous than bridge. Maugham is being blackmailed—perhaps because of his unorthodox lifestyle, or perhaps because, once upon a time, Maugham worked for the British Secret Service...